

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN 889-884

DEC 28 1921

46444 DEC 28 '21

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Selnick Pictures Corporation

CONCEIT (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Selnick Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
CONCEIT \	12/28/21	L: CIL 17405

10 Copies Returned
DEC 29 1921
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 28th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

DEC 29 1921

Fulton Brylawski
Fulton Brylawski, O.K.-F.G.P.

©CIL 17405C

JEC 23 1921

CONCEIT ✓

✓ Photoplay in 5 reels

✓ Story by Michael J. Phillips

Directed by Burton George

Scenario by Edward J. Montagne

Author of the photoplay (under Sec. 62)

Selznick Pictures Corporation of the U. S. ✓

©CIL 17405

DEC 28 1921

SELZNICK
PICTURES

Lewis J. Selznick
Presents

"CONCEIT"

by Michael J. Phillips
Directed by Burton George

CAST

William Crombie .. Wm. B. Davidson
Mrs. Crombie Hedda Hopper
Hurt Kilstrom Charles Gerard
Jeannette Betty Hilburn
Barbe la Fleche Maurice Costello
Bowles Patrick Hartigan
McBain Warren Cook
Indian Trapper Red Eagle

SYNOPSIS

WILLIAM CROMBIE is a man who has always been able to buy whatever he wanted with money. He bought a pretty wife, Agnes, but is too selfish to give her much of his attention, and too weak to try to hold her when a stronger man comes along to pay her attention. On the hunting trip he is the butt of all the jokes for, not having his guides with him, he fails to get any deer. The taunts so hurt him that he determines to go out and bring home a deer alone.

He becomes lost in the wilderness and is sheltered by a rough woodsman, who is living with a pretty girl, Jeanette. Crombie becomes infatuated with the girl and, promising all of the luxuries of life, gets her to almost consent to go away with him. The woodsman discovers them together and coolly suggests that the two fight for the girl. Crombie is afraid, and the girl views him with contempt, as she calls him a coward.

He returns home to find his wife going even further in her affair with the other man. Crombie decides he must make a man of himself, and goes to a trainer, who soon gets him as fit as any athlete he has ever trained. Then Crombie faces the other man and, throwing him soundly, kicks him out of his house. He then advises his wife to start divorce proceedings.

It is the hunting season again, and Crombie goes forth to find the woodsman and accept his challenge. He finds him in a deplorable condition and the girl nursing him. She begs Crombie to get a doctor. Through the snow he plows, now shamed. When he returns he finds a half-breed attacking the girl. In a big fight he beats the breed and saves Jeanette. He is a new-made man by this time.

The woodsman then offers to give up Jeanette, telling Crombie he has fairly won her, but Crombie, whose opinion matters in the process of reconciliation, refuses to accept the man's offer. Instead he aids the man in a financial way and, seeing that the girl really loves him, he does everything possible to pave the way for their future happiness. His thoughts then return to his own unhappy marriage and he wanders with heavy heart back to his hunting lodge. There a great surprise awaits him: his wife Agnes is standing watching for him. She tells him that when he threatened the other man she was ready to beg his forgiveness, but when he mentioned divorce, her pride would not permit her to do so. Then follows explanations, reconciliations and the clearing up of all misunderstandings.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress